

Destination **SOULTOWN**

FEATURING
THE
Sensational
**Soul
Cruisers**

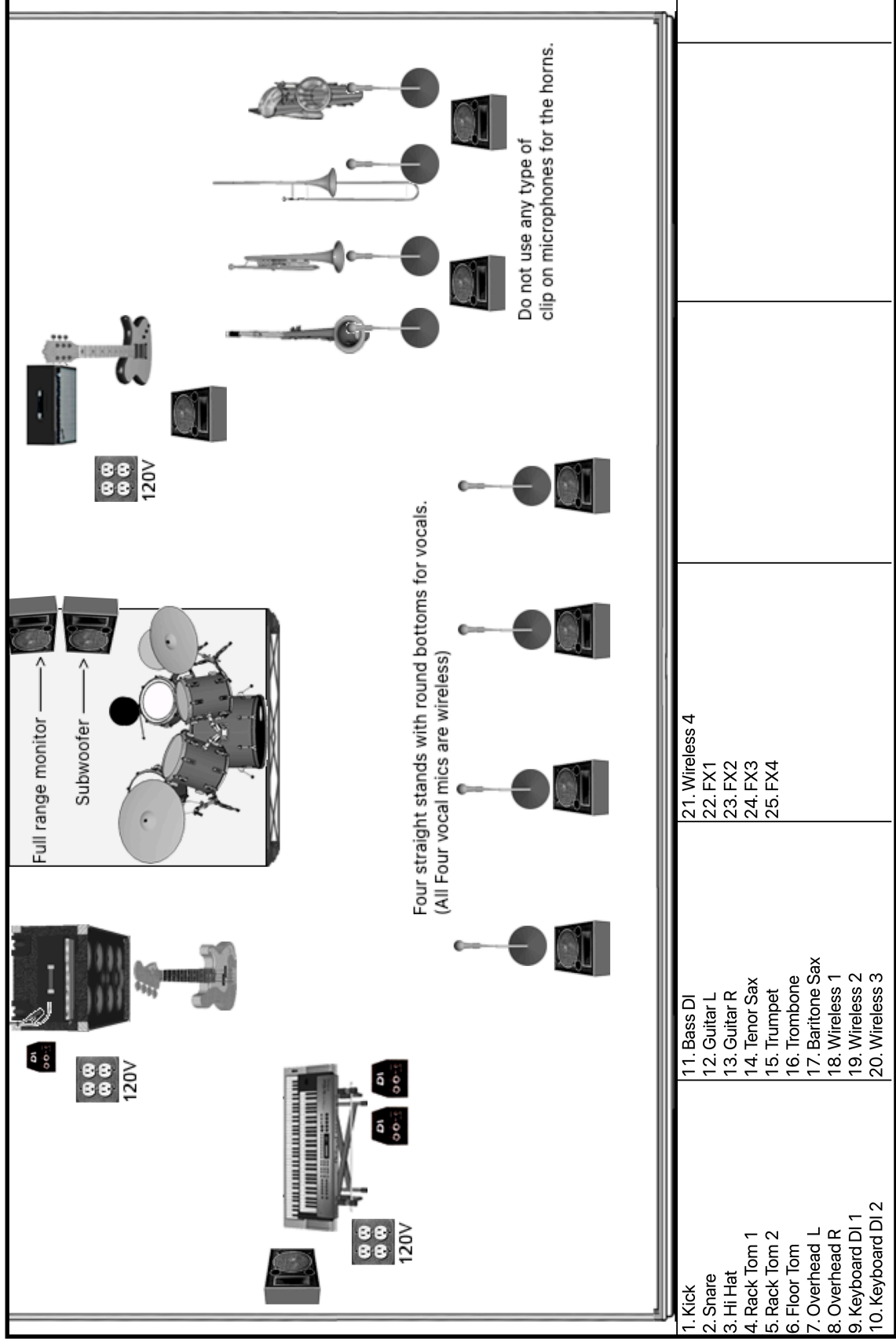


Stage Plot/Backline Input List



For production questions,
please contact Steve Barlotta at
914-263-1042

STAGE PLOT





STAGE GEAR BACKLINE

Drums:

- Pro line kit (DW, Yamaha, Pearl, etc).
- 20" kick
- 10", 12" rack toms (preferably shallow depths, not "power" toms), 16" floor.
- 14" X 6 1/2" snare, and a backup.
- Throne, 2 snare stands, 4 cymbal stands, hi-hat.
- Sabian cymbal (preferably AAX line): 20" ride, 14" hats, 2 18" crashes, 19" crash.
- 2nd choice: Zildjian A Custom line.

Guitar:

- 2 Fender Twin Reverb with Tilt Back Legs
- 2 Sennheiser E609 Microphones
- 2 Guitar Stands

Bass:

- Ampeg SVT 8x10 (or Gallien-Krueger 700RB with 2 4x10 Speaker Cabinets)

Keyboards:

Yamaha S90ES with sustain and expression pedals

Yamaha MX61 with sustain and expression pedals (or comparable 61 or 76 note keyboard)

2 tier double brace Keyboard Stand

Keyboard Bench

Stage:

Min Requirements

24ft Wide by 16ft Deep by 16in High

A staircase leading into the crowd from the front of the stage is required for singers to enter and exit stage during show.

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Tap Delay for Trumpet (Papa Was a Rolling Stone)

32 Channel Mixing Board with:

Fully parametric EQ on all channels

10 aux sends

8 groups

1 High quality reverb

1 High quality delay

14 Wired Microphones

4 Wireless Microphones

8 Monitors

1 Full range Drum Monitor with aux fed Sub

2 Mono DI Boxes or 1 Stereo DI Box for Keyboards

1 Drum Riser

1 Follow Spot—**IMPORTANT!**

Input List:

SECTION	Channel	Description
Drum Riser	1	Kick Drum
	2	Snare Drum
	3	Hi Hat
	4	Rack Tom 1
	5	Rack Tom 2
	6	Floor Tom
	7	Overhead Condenser
	8	Overhead Condenser
Stage Back: Rhythm	9	Keyboard DI 1
	10	Keyboard DI 2
	11	Bass DI
	12	Guitar L
	13	Guitar R
Stage Left: Horns	14	Tenor Sax
	15	Trumpet
	16	Trombone
	17	Baritone Sax
Stage Front: Vocals	18	Wireless 1
	19	Wireless 2
	20	Wireless 3
	21	Wireless 4

SECTION	Channel	Description
FX	22	FX 1
	23	FX 2
	24	FX 3
	25	FX 4

Mix Outs

Buss	Sources
Aux Fed Sub (preferred)	Kick, bass to round out bottom, wireless 2, trombone, baritone saxophone.
Vocal Monitor	Wireless 1-4 only. This send should connect to all four vocal monitors.
Horn Monitor	Horns unless otherwise requested. Same send to both horn monitors
Drum Top	Drum Kit and (Vocals if requested)
Drum Sub	Kick Only
Guitar Mix	To be specified
Keyboard Mix	To Be specified (If requested: Vocals, Horns, Guitar)

FX

FX	Comments
Vocal Reverb	Reverb on group preferred
Horn Reverb	Reverb on group preferred
Drum Kit Reverb	
Tap Delay for Trumpet (Papa Was A Rolling Stone)	For the trumpet solos on "Papa Was A Rolling Stone"

NOTES: 3 discrete reverbs, one tailored to vocals, one to horns, and one to the drum kit.